

# Curriculum Vitae

## Anton Peter Koch

**Composer • Orchestrator • Arranger**

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### EDUCATION

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- 2003 - 2004      **Graduate Certificate in Scoring for Motion Pictures & Television.**  
Thornton School of Music, University of Southern California, Los Angeles.
- 1995              **Graduate Diploma in Film and Television Music.**  
Griffith University, Gold Coast.
- 1990 - 1993      **Bachelor of Music (Honours): Trumpet and Composition Major.**  
University of Queensland, Brisbane.

### PROFESSIONAL HIGHLIGHTS

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- 2019              **Royal Edinburgh Military Tattoo Sydney: *Composer, Orchestrator, Arranger.***  
Michael Cassel Group.
- 2016              **My Fair Lady: *Additional Orchestrations.***  
Opera Australia.  
Director: Julie Andrews. Conductor: Guy Simpson.  
Orchestra: Australian Opera & Ballet Orchestra.
- Conchita Wurst - From Vienna With Love: *Arranger.***  
Sydney Opera House Concert Hall.  
Conductor: Guy Noble. Orchestra: Sydney Symphony Orchestra.
- 2015              **The Divorce. Opera Australia: *Additional Orchestration.***  
A 4 episode TV contemporary Australian soap opera to air on ABC late 2015.  
Music: Elena Kats-Chernin. Libretto: Joanna Murray-Smith.
- 2013 - 2014      **Strictly Ballroom: The Musical. Global Creatures Productions: *Orchestrator.***  
Australian Stage Production. Director: Baz Luhrmann. Music Supervisor:  
Max Lambert. Original Score and Arrangements: Elliot Wheeler.
- 2013              **Theatre of the Horse. Rizer: *Composer.***  
Opening of the outdoor amphitheatre at Royal Randwick Racecourse, Sydney.  
Artistic Director: Ignatius Jones.
- Ernst and Young Entrepreneur of the Year. Rizer: *Composer.***  
Star City Casino, Sydney.

- Tony Hadley Australian Tour (Spandau Ballet): *Orchestra Conductor.***  
Performances in Sydney, Perth and Melbourne.
- 2012 **King Kong. Global Creatures Productions: *Additional Orchestration.***  
Australian Stage Production. Director: Daniel Kramer. Music Supervisor:  
Max Lambert.
- 2011 **How to Train Your Dragon Arena Spectacular. Global Creatures  
Productions: *Additional Orchestration.***  
Music Supervisor: Max Lambert.
- 2011- 2016 **Adelaide Cabaret Festival: *Arranger.***  
Including Peter and Jack (2015). Artistic Director: Barry Humphries. Orchestra  
Conductor: Vanessa Scammell. Orchestra: Adelaide Symphony Orchestra.
- 2010 **Hairspray. Paul Dainty, Dainty Consolidated Entertainment and Joel  
Perlman, Roadshow Live: *Additional Music, Arrangements and Transcripts.***  
Australian Stage Production. Directed and Conceived: David Atkins. Music  
Supervisor: Max Lambert. Executive Producer: Christopher Green.
- The Sydney Symphony Presents Best of Broadway: *Arranger.***  
Orchestra Conductor: Guy Noble. Starring: Rhonda Burchmore, Trisha Crowe,  
David Hobson and Todd McKenney.
- Bali Agung. Bali Safari and Marine Park, Bali Theatre: *Orchestrator.***  
Directed: Peter Wilson. Music: Chong Lim.
- 2009 **City of Sydney Chinese New Year Parade: *Composer of theme song 'Red  
Lanterns Glowing'.***  
Lyrics: Jennifer Vuletic. Director: Darren Yap.
- NRL Dally M Awards. Fox Sports and Cambridge Events: *Composer.***  
Music Director: Guy Noble.
- 2008 - 2009 **Australia Plays Broadway. Ross Mollison Productions: *Arranger.***  
G'day USA Australia Week: Lincoln Centre, New York 2008, Carnegie Hall, New  
York 2009 (Orchestra: Adelaide Symphony Orchestra. Conductor: Arvo Volmer).  
Music Supervisor: Max Lambert.
- 2007 - 2019 **Helpmann Awards. Live Performance Australia: *Composer, Arranger.***  
Executive Producer: Jon Nichols. Music Supervisor: Max Lambert. Music Director:  
Vanessa Scammell. Televised live.
- 2007-2018 **Carols in the Domain. Active TV: *Arranger.***  
Televised live.
- 2007 **Cultural Concert for World Leaders, Sydney Opera House. APEC Summit,  
Sydney: *Arranger.***  
Artistic Director: Andrew Green. Conductor: Stuart Maunder.
- 2006 **15th Asian Games Opening and Closing Ceremonies, Doha. David Atkins  
Enterprises: *Composer, Arranger, Orchestrator, Orchestra Conductor.***  
Executive Producer: David Atkins. Music Director: Max Lambert.

- 2005 **Lucky You. Warner Brothers Pictures: *Score Co-ordinator, Orchestrator.***  
Director: Curtis Hanson. Music: Christopher Young. Los Angeles.
- The Exorcism of Emily Rose. Sony Pictures: *Score Co-ordinator, Orchestrator.***  
Director: Scott Derrickson. Music: Christopher Young. Los Angeles.
- 2004 **Eureka. Essgee Entertainment for the 2004 Melbourne International Arts Festival: *Arranger.***  
Book by Maggie May Gordon. Composer: Michael Harvey. Producers: Michael Harvey and Simon Gallaher. Director: Gale Edwards. Music Supervisor: Max Lambert. Music Director: Michael Tyack.
- Australia's Leading Ladies. Collier-Vickers Productions: *Arranger.***  
Director: Nancye Hayes. Music Supervisor: Max Lambert. Orchestra Conductor: Julia de Plater. Orchestra: The Queensland Orchestra.

## COMMISSIONS AND PERFORMANCES

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- 2016 **PLEXUS. *Sonatina, Trio for Clarinet, Violin & Piano.***  
Elder Hall, Adelaide.
- 2015 **Vivid Sydney. *Dance Practice.* Cabaret option for Mission Control, The Star.**  
Music that accompanied the operation of searchlights on the roof of The Star.
- The Adventures of Sinbad Overture.* Omaha Symphony. Conductor: Aram Demirjian.**
- 2009 ***The Adventures of Sinbad Overture.* Houston Symphony Orchestra.**  
Conductor: Robert Franz.
- 2008 - 2012 **Volume (Concert Series). *Demoniac, Intrada.* Violin: Sarah Curro.**  
BMW Edge, Melbourne.
- 2004 **Über den Dächern von Wien, Hauskonzert. *Quartet.* Members of the Vienna Symphony Orchestra.**

## DISCOGRAPHY

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- 2016 **Marina Prior & Mark Vincent. Together. Sony Music Entertainment Australia Pty Ltd: *Arranger.***  
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2016 **Sally Maer. Celtic Cello. Together. ABC Classics: *Arranger.***  
With special guests Teddy Tahu Rhodes and David Hobson.
- 2011 **Mark Vincent. Songs from the Heart. Sony Music Entertainment Australia Pty Ltd: *Arranger.***  
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2010 **Australian Girls Choir. ABC Classics. Chasing Rainbows: *String Arrangements.***

- Mark Vincent. Compass. Sony Music Entertainment Australia Pty Ltd: Arranger.**  
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2009 **David Hobson. Enchanted Way. ABC Classics: Arranger.**  
Orchestra Conductor: Benjamin Northey. Orchestra: Melbourne Symphony Orchestra.
- 2008 **Adam Lopez. Till the End of Time. ABC Music: Arranger.**  
**Classical Chill. ABC Classics: Composer: Reverie.**  
Orchestra Conductor: Sean O'Boyle. Orchestra: Tasmanian Symphony Orchestra.
- 2006 **Light the Way - Music from the Opening Ceremony of the 15th Asian Games Doha 2006: Arranger, Orchestrator.**  
Created and produced by David Atkins Enterprises for the Doha Asian Games Organising Committee.
- 2002 **Soliloquy. ABC Classics: Composer: Reverie.**  
Orchestra Conductor: Sean O'Boyle. Orchestra: Tasmanian Symphony Orchestra.
- 2000 **Pixie Jenkins. True Blue Classics: A Celebration of the music of John Williamson. ABC Classics: Arranger, Orchestrator.**  
Orchestra Conductor: Sean O'Boyle. Orchestra: Adelaide Symphony Orchestra.
- 1998 **Judi Connelli and Suzanne Johnston. Perfect Strangers. ABC Classics: Arranger, Orchestrator.**  
Conductor: Guy Noble. Piano: Michael Tyack. Orchestra: Tasmanian Symphony Orchestra.

## BOOK PUBLICATIONS

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- 2014 **The Nick Enright Songbook. Currency Press: Musical Consultant, Arranger, Score Preparation.**  
Edited: Peter Wyllie Johnston. Lyrics: Nick Enright. Music: Terence Clarke, Nick Enright, Glenn Henrich, Alan John, David King, Max Lambert.

## AWARDS

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- 2003 **The Brian May Scholarship: Graduate Certificate in Scoring for Motion Pictures and Television. Thornton School of Music, University of Southern California, Los Angeles: Inaugural Recipient.**  
The Scholarship; established under the Will of the late Brian May, Australian film composer, who passed away on April 25, 1997; assists promising Australian film composers to study film scoring at an overseas educational institution.

## TEACHING EXPERIENCE

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- 2007 - Present      **Australian Institute of Music: *Lecturer and Tutor in Composition and Orchestration in Undergraduate and Post-Graduate studies and Academic Studies. Trumpet Tutor.***
- 2016 - Present      **Academy of Music and Performing Arts: *Lecturer and Tutor in Composition and Orchestration in Undergraduate and Post-Graduate studies. Academic Studies.***

## PERFORMANCE EXPERIENCE

- 1990 - 1998      **Queensland Symphony Orchestra: *Trumpet (Casual Musician).***  
Performances and recordings.
- 1994                **Australian Youth Orchestra European Tour (London Proms): *Trumpet.***

## PROFESSIONAL AFFILIATIONS

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Australasian Performing Right Association Limited: Writer Full Member.

Australian Music Centre: Associate Artist.

## REFEREES

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Available on request.