

Curriculum Vitae
Anton Peter Koch

Composer • Orchestrator • Arranger

Mobile: 0402 031 408

Email: anton@antonkoch.com.au

Website: www.antonkoch.com.au

EDUCATION

- 2003 - 2004 **Graduate Certificate in Scoring for Motion Pictures & Television.**
Thornton School of Music, University of Southern California, Los Angeles.
- 1995 **Graduate Diploma in Film and Television Music.**
Griffith University, Gold Coast.
- 1990 - 1993 **Bachelor of Music (Honours): Trumpet and Composition Major.**
University of Queensland, Brisbane.

PROFESSIONAL HIGHLIGHTS

- 2016 **Conchita Wurst - From Vienna With Love: *Arranger.***
Sydney Opera House Concert Hall.
Conductor: Guy Noble. Orchestra: Sydney Symphony Orchestra.
- 2015 **The Divorce. Opera Australia: *Additional Orchestration.***
A 4 episode TV contemporary Australian soap opera to air on ABC late 2015.
Music: Elena Kats-Chernin. Libretto: Joanna Murray-Smith.
- 2013 - 2014 **Strictly Ballroom: The Musical. Global Creatures Productions: *Orchestrator.***
Australian Stage Production. Director: Baz Luhrmann. Music Supervisor:
Max Lambert. Original Score and Arrangements: Elliot Wheeler.
- 2013 **Theatre of the Horse. Rizer: *Composer.***
Opening of the outdoor amphitheatre at Royal Randwick Racecourse, Sydney.
Artistic Director: Ignatius Jones.
- Ernst and Young Entrepreneur of the Year. Rizer: *Composer.***
Star City Casino, Sydney.
- Tony Hadley Australian Tour (Spandau Ballet): *Orchestra Conductor.***
Performances in Sydney, Perth and Melbourne.
- 2012 **King Kong. Global Creatures Productions: *Additional Orchestration.***
Australian Stage Production. Director: Daniel Kramer. Music Supervisor:
Max Lambert.

- 2011 **How to Train Your Dragon Arena Spectacular. Global Creatures Productions: *Additional Orchestration.***
Music Supervisor: Max Lambert.
- 2011- 2016 **Adelaide Cabaret Festival: *Arranger.***
Including Peter and Jack (2015). Artistic Director: Barry Humphries. Orchestra Conductor: Vanessa Scammell. Orchestra: Adelaide Symphony Orchestra.
- 2010 **Hairspray. Paul Dainty, Dainty Consolidated Entertainment and Joel Perlman, Roadshow Live: *Additional Music, Arrangements and Transcripts.***
Australian Stage Production. Directed and Conceived: David Atkins. Music Supervisor: Max Lambert. Executive Producer: Christopher Green.
- The Sydney Symphony Presents Best of Broadway: *Arranger.***
Orchestra Conductor: Guy Noble. Starring: Rhonda Burchmore, Trisha Crowe, David Hobson and Todd McKenney.
- Bali Agung. Bali Safari and Marine Park, Bali Theatre: *Orchestrator.***
Directed: Peter Wilson. Music: Chong Lim.
- 2009 **City of Sydney Chinese New Year Parade: *Composer of theme song 'Red Lanterns Glowing'.***
Lyrics: Jennifer Vuletic. Director: Darren Yap.
- NRL Dally M Awards. Fox Sports and Cambridge Events: *Composer.***
Music Director: Guy Noble.
- 2008 - 2009 **Australia Plays Broadway. Ross Mollison Productions: *Arranger.***
G'day USA Australia Week: Lincoln Centre, New York 2008, Carnegie Hall, New York 2009 (Orchestra: Adelaide Symphony Orchestra. Conductor: Arvo Volmer).
Music Supervisor: Max Lambert.
- 2007 - 2014 **Helpmann Awards. Live Performance Australia: *Composer, Arranger.***
Executive Producer: Jon Nichols. Music Supervisor: Max Lambert. Music Director: Vanessa Scammell. Televised live.
- Carols in the Domain. Active TV: *Arranger.***
Televised live.
- 2007 **Cultural Concert for World Leaders, Sydney Opera House. APEC Summit, Sydney: *Arranger.***
Artistic Director: Andrew Green. Conductor: Stuart Maunder.
- 2006 **15th Asian Games Opening and Closing Ceremonies, Doha. David Atkins Enterprises: *Composer, Arranger, Orchestrator, Orchestra Conductor.***
Executive Producer: David Atkins. Music Director: Max Lambert.
- 2005 **Lucky You. Warner Brothers Pictures: *Score Co-ordinator, Orchestrator.***
Director: Curtis Hanson. Music: Christopher Young. Los Angeles.
- The Exorcism of Emily Rose. Sony Pictures: *Score Co-ordinator, Orchestrator.***
Director: Scott Derrickson. Music: Christopher Young. Los Angeles.

- 2004 **Eureka. Essgee Entertainment for the 2004 Melbourne International Arts Festival: *Arranger.***
Book by Maggie May Gordon. Composer: Michael Harvey. Producers: Michael Harvey and Simon Gallaher. Director: Gale Edwards. Music Supervisor: Max Lambert. Music Director: Michael Tyack.
- Australia's Leading Ladies. Collier-Vickers Productions: *Arranger.***
Director: Nancye Hayes. Music Supervisor: Max Lambert. Orchestra Conductor: Julia de Plater. Orchestra: The Queensland Orchestra.

COMMISSIONS AND PERFORMANCES

- 2016 **PLEXUS. *Sonatina, Trio for Clarinet, Violin & Piano.***
Elder Hall, Adelaide.
- 2015 **Vivid Sydney. *Dance Practice. Cabaret option for Mission Control, The Star.***
Music that accompanied the operation of searchlights on the roof of The Star.
- The Adventures of Sinbad Overture. Omaha Symphony. Conductor: Aram Demirjian.***
- 2009 ***The Adventures of Sinbad Overture. Houston Symphony Orchestra. Conductor: Robert Franz.***
- 2008 - 2012 **Volume (Concert Series). *Demoniac, Intrada. Violin: Sarah Curro.***
BMW Edge, Melbourne.
- 2004 **Über den Dächern von Wien, Hauskonzert. *Quartet. Members of the Vienna Symphony Orchestra.***

DISCOGRAPHY

- 2016 **Marina Prior & Mark Vincent. *Together. Sony Music Entertainment Australia Pty Ltd: Arranger.***
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2016 **Sally Maer. *Celtic Cello. Together. ABC Classics: Arranger.***
With special guests Teddy Tahu Rhodes and David Hobson.
- 2011 **Mark Vincent. *Songs from the Heart. Sony Music Entertainment Australia Pty Ltd: Arranger.***
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2010 **Australian Girls Choir. *ABC Classics. Chasing Rainbows: String Arrangements.***
- Mark Vincent. *Compass. Sony Music Entertainment Australia Pty Ltd: Arranger.***
Orchestra Conductor: Guy Noble. Orchestra: Sydney International Orchestra.
- 2009 **David Hobson. *Enchanted Way. ABC Classics: Arranger.***
Orchestra Conductor: Benjamin Northey. Orchestra: Melbourne Symphony Orchestra.

- 2008 **Adam Lopez. Till the End of Time. ABC Music: *Arranger.***
Classical Chill. ABC Classics: *Composer: Reverie.*
Orchestra Conductor: Sean O'Boyle. Orchestra: Tasmanian Symphony Orchestra.
- 2006 **Light the Way - Music from the Opening Ceremony of the 15th Asian Games Doha 2006: *Arranger, Orchestrator.***
Created and produced by David Atkins Enterprises for the Doha Asian Games Organising Committee.
- 2002 **Soliloquy. ABC Classics: *Composer: Reverie.***
Orchestra Conductor: Sean O'Boyle. Orchestra: Tasmanian Symphony Orchestra.
- 2000 **Pixie Jenkins. True Blue Classics: A Celebration of the music of John Williamson. ABC Classics: *Arranger, Orchestrator.***
Orchestra Conductor: Sean O'Boyle. Orchestra: Adelaide Symphony Orchestra.
- 1998 **Judi Connelli and Suzanne Johnston. Perfect Strangers. ABC Classics: *Arranger, Orchestrator.***
Conductor: Guy Noble. Piano: Michael Tyack. Orchestra: Tasmanian Symphony Orchestra.

BOOK PUBLICATIONS

- 2014 **The Nick Enright Songbook. Currency Press: *Musical Consultant, Arranger, Score Preparation.***
Edited: Peter Wyllie Johnston. Lyrics: Nick Enright. Music: Terence Clarke, Nick Enright, Glenn Henrich, Alan John, David King, Max Lambert.

AWARDS

- 2003 **The Brian May Scholarship: Graduate Certificate in Scoring for Motion Pictures and Television. Thornton School of Music, University of Southern California, Los Angeles: *Inaugural Recipient.***
The Scholarship; established under the Will of the late Brian May, Australian film composer, who passed away on April 25, 1997; assists promising Australian film composers to study film scoring at an overseas educational institution.

TEACHING EXPERIENCE

- 2007 - Present **Australian Institute of Music: *Lecturer and Tutor in Composition and Orchestration in Undergraduate and Post-Graduate studies.***

PERFORMANCE EXPERIENCE

- 1990 - 1998 **Queensland Symphony Orchestra: *Trumpet (Casual Musician).***
Performances and recordings.
- 1994 **Australian Youth Orchestra European Tour (London Proms): *Trumpet.***
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PROFESSIONAL AFFILIATIONS

Australasian Performing Right Association Limited: Writer Full Member.

Australian Music Centre: Associate Artist.

REFEREES

Available on request.